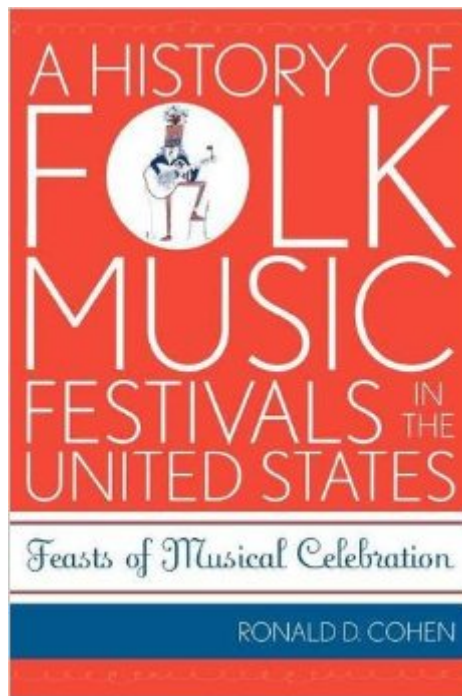


The book was found

# A History Of Folk Music Festivals In The United States: Feasts Of Musical Celebration (American Folk Music And Musicians Series)



## Synopsis

In *A History of Folk Music Festivals in the United States: Feasts of Musical Celebration*, Ronald D. Cohen presents a comprehensive narration of folk music festivals in America, providing details on events both large and small from the 19th century to the present. Cohen discusses events like the Newport, Philadelphia, University of Chicago, and National Folk Festivals, describing and analyzing long-running as well as short-lived festivals throughout the country and covering a dizzying array of musical styles, including blues, Cajun, Irish, klezmer, women's, bluegrass, gospel, country, singer-songwriters, and world. Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting "feasts of musical celebration," capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music. Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social, cultural, musical, and even political contexts. This account of folk music festivals in America is vital to folklorists, ethnomusicologists, U.S. historians, and readers with an interest in folk music and its history.

## Book Information

Series: American Folk Music and Musicians Series (Book 11)

Paperback: 188 pages

Publisher: Scarecrow Press (September 30, 2008)

Language: English

ISBN-10: 0810862026

ISBN-13: 978-0810862029

Product Dimensions: 6.1 x 0.5 x 9.1 inches

Shipping Weight: 12.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,647,219 in Books (See Top 100 in Books) #879 in [Books > Arts & Photography > Music > Musical Genres > Folk & Traditional](#) #5773 in [Books > Arts & Photography > Music > History & Criticism](#)

## Customer Reviews

This week I received the newest volume in Scarecrow Press's series *American Folk Music and Musicians*. It's "A History of Folk Music Festivals in the United States: Feasts of Musical Celebration" by Ron Cohen. I've not read every word - it's been a busy week - but delved into nearly every chapter, enough to give this book a recommendation. It's not a very big paperback - 154

pages including footnotes and index - but then it was written to provide a background more than detailing every folk festival out there. The first 40% covers the earliest small regional "festivals" mostly in the South and the National Folklife Festival. This is all "Pre-Newport". There's a chapter on the beginning of the "Folk Revival" period, when Newport and Berkeley were started, and when the Philly Festival began during the years Newport wasn't continuing in the early 1960s. One of my favorites - Fox Hollow - gets a few paragraphs. The Clearwater Festival (with it's many names) gets just one paragraph. Cohen used program books and posters to list a sample of the artists performing. Following 16 pages of black & white reproductions of rare Festival posters come the chapter devoted just to Newport (35 pages) and then the "others" which survived after 1980 (Philly, Kerrville, and the Smithsonian Folklife Fest.). The index has more listings for Pete Seeger (obviously) and Joan Baez comes in a close second. Critic Robert Shelton, Archivist Alan Lomax and the venerable Editor (and bookseller) Izzy Young have lots of listings too. The book is an easy read - more like a really long article - with LOTS of footnotes. So, I'll certainly recommend the book - not as a reference text, but as good background as to how the festivals began (going back to one in Philly in 1912!). Steve Ramm "Anything Phonographic"

[Download to continue reading...](#)

A History of Folk Music Festivals in the United States: Feasts of Musical Celebration (American Folk Music and Musicians Series) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines ANA Grading Standards for United States Coins: American Numismati Association (Official American Numismatic Association Grading Standards for United States Coins) Feasts of the Bible pamphlet (Feasts and Holidays of the Bible pamphlet) Standard Catalog of United States Paper (Standard Catalog of United States Paper Money, 14th ed. ed By Robert F. Lemke) A Guide Book of United States Coins 2017: The Official Red Book, Hardcover Spiralbound Edition (Guide Book of United States Coins (Cloth Spiral)) National Geographic Guide to National Parks of the United States, 8th Edition (National Geographic Guide to the National Parks of the United States) Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture (Global Music Series) A Railroad Atlas of the United States in 1946: Volume 1: The Mid-Atlantic States (Creating the North American Landscape) MUSIC FOR CHILDREN TEN FOLK CAROLS FOR CHRISTMAS FROM THE UNITED STATES Chanukah, Folk, and Festivals: With Lyrics, Translations and Guitar Chords A People's History of the United States: American Beginnings to Reconstruction (New Press People's History) Choreographing Identities: Folk Dance, Ethnicity And Festival in the United States

And Canada An American Genocide: The United States and the California Indian Catastrophe, 1846-1873 (The Lamar Series in Western History) Advance And Retreat: Personal Experiences In The United States And Confederate States Armies The United States Cookbook: Fabulous Foods and Fascinating Facts From All 50 States Rapanese Spanish Series 3: The Musical Method Of Learning Spanish Series 3 (Rapanese Musical Method of Learning Series III) Folk City: New York and the American Folk Music Revival The U.s.-mexican War and Its Impact on the United States (Spotlight on American History) American Colonies (Penguin History of the United States)

[Dmca](#)